

# CATALOGUE

ALEXANDER  
AUSTRALIA



## **Alexander Australia**

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# Lubricants



## La Tromba Cork and Slide Grease - Swiss Made

This famous cork grease is now available again from the new Swiss factory. Three sizes:

3g	L-57100
15g	L-57102
100g	L-57104



## Hetman Rotor Oil

Synthetic oil for all rotary valves. This is the oil supplied by Alexander Mainz with every new horn.

30ml	A1-Di87
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## La Tromba T1 Valve Oil - Swiss Made

This high quality valve oil contains silicone. Recommended for rotary valves for extra protection.

65ml	L-55100
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## Hetman Key and Bearing Oil

Synthetic oil for rotary valve bearings and keywork on all brass and woodwind instruments.

30ml	A1-Di89
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## La Tromba T2 Valve Oil - Swiss Made

This is the preferred oil of many top trumpet players. Made without additives that can gum up the sliding metal parts in piston valves.

65ml	L-55200
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## Hetman Tuning Slide Grease

Synthetic slide grease. Part of the Hetman total lubrication system.

30ml	A1-Di86
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## La Tromba Bore Oil - Swiss Made

Finest bore oil for all wood-bodied woodwind instruments. Helps protect the bore from cracking and water buildup.

65ml	L-67100
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## Alexander Lubricant and Care Kit

Complete set of Hetman oils and slide grease with maintenance instructions from Alexander Mainz.

4-piece Kit	A1-Di90
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## La Tromba Lacquer Polish - Swiss Made

Best protection for the lacquer finish on brass instruments. The light silicone coating protects the finish against the chemical action from hands and other agents.

ml	L-71100
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## REKA Super Slide - Trombone slide lubricant

Trombone hand slide lubricant for super-smooth action.

ml	R4-TSO
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## REKA Mouthpiece Cleaner

For cleaning and disinfecting all mouthpieces

ml	R4-MPR
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## REKA DES

Cleaning soap for use with REKA Cleaning Kits. Coat the sponge balls with REKA DES before using.

ml	R4-DES
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# Care & Cleaning Kits



## REKA French Horn Cleaning Kit

Unlike brush-ended spiral cleaners, the sponge rubber ball ends thoroughly wipe grime from the insides of all of the tubing

R4-FH



## REKA Trumpet & Cornet Cleaning Kit

Similar to the REKA French Horn kit, the Trumpet Cleaning Kit has non-scratching sponge rubber ends. Includes a mouthpiece brush.

R4-TRP



## REKA Trombone Cleaning Kit

Specially designed cleaning kit to reach every part of the trombone. Like all the other brass cleaning kits, it includes a mouthpiece brush.

R4-TRB



## REKA Tuba & Sousaphone Cleaning Kit

Jumbo-sized cleaning kit to fit tuba and sousaphone tubing sizes.

R4-TU



## REKA Alto & Tenor Saxophone Cleaning Kit

This ingeniously designed sponge rubber and cloth cleaning kit thoroughly wipes from the largest to the smallest part of the sax.

R4-SAX



## REKA Soprano Saxophone Cleaning Kit

This cleaning kit is similar to the alto and tenor cleaning kit but made to perfectly fit the soprano sax.

R4-SSAX



## REKA Clarinet Cleaning Kit

Like the other REKA woodwind cleaning kits, the clarinet cleaning kit uses super-absorbent cloth to remove *all* the moisture from the bore.

R4-CL



## REKA Tone Hole Cleaning Kit

This set of “Clarinet Sticks” is used for cleaning out the tone holes of clarinets and other woodwind instruments.

R4-CLH



## REKA Flute Cleaning Kit

Cleaning rod with super-absorbent cloth swab to remove all moisture from the inside of a concert flute

R4-CF



## REKA Piccolo Flute Cleaning Kit

This piccolo-sized cleaning rod is designed to keep the bore clean and dry.

R4-PF



## REKA Bassoon Cleaning Kit

With the same attention to detail as all the other REKA cleaning kits, the Bassoon Cleaning Kit is designed to reach every part of the instrument.

R4-B



## Oboe Pull-Through - “Fridged Neck”

This specially tapered pull-through is designed to pull *into* upper joint until resistance is felt, then *back out*. Pull through the middle joint.

TC-2

# Horn Accessories

## Alexander Horn Luggage Tag

Horn-shaped luggage tag with the Alexander logo embossed. Also available as a rectangular tag. Please specify.



A1-CH

## Fine Leather Valve Key Covers

Set of 4 leather key covers for French horn keys.



A1-Di107

## Alexander Leather Hand Guard - Lace-up

Fine leather lace-up style hand guard for horn with the Alexander logo embossed. Protects the horn from wear and gives a firmer feel.



A1-Di51

## Fine Leather Flipper Cover

Leather cover for the R3-06 Flipper hand rest for horn.



A1-Di55

## Alexander Leather Hand Guard - Velcro Fastening

Velcro-fastening hand guard with the Alexander logo embossed. Available in 2 sizes.



Small (model 103) A1-Di49  
Large (fits most) A1-Di49a

## Leather Hand Loop for Horn

Alexander hand loop hand support system. Bracket solders onto the horn and the hand loop attaches. The left hand slips into the loop.



A1-Di53

## Flip-up Hand Support for Horn - fixed position

Hand support for French horn. Solders onto hand guard plate. Less bulky than the Flipper. Various flip-up lengths available



TC-1

## Flipper Hand Support for Horn - fully adjustable

Fully adjustable hand support for French horn. The bracket is soldered onto the horn, the support rod extends and pivots to position.



R3-06

## Pencil Clip

This pencil clip snaps onto the tubing of a horn or trumpet or similar sized tubing. Never be without a pencil in rehearsal again!



G2-PH

## Finger Hook - fully adjustable

The adjustment system of this finger hook works like the R3-06 Flipper. The support rod slides through a pivot ball clamped in the soldered-on bracket.



R3-07

## Rotary Valve String

Braided string for string-action rotary valves on horns, trombones, tubas, etc. Perfect thickness. Sold by the meter.



A1-MA117

## Rotary Valve Bumper Rubber

Rubber valve bumper replaces cork. Very durable. Available in hard or soft rubber. Sold by the meter.



Hard  
Soft

A1-MA014  
A1-MA016

# Horn and Brass Accessories

## Screw Ring Set for Detachable Bell Horns



Set of screw rings for horns with screw-off bell flares. To be installed by a repair technician.

A1-Di02

## Rotary Valve Disassembly Kit



Set of tools for disassembling and re-assembling rotary valves. This procedure should only be done by professional repairers and players trained to do this.

A1-Di53

## Spiral Cleaner



Flexible shaft, brush-ended cleaner for cleaning the inside of all brass instrument tubing

G1-756.750

## Mouthpiece Cleaning Brush



Brush for cleaning the bore and back-bore of brass instrument mouthpieces.

A1-70201

## Jet Cleaner

Attach to a hose and fit the mouthpiece receiver of brass instruments.



Horn	A1-70042
Trumpet	G1-720.502
Euphonium	G1-720.504
Trombone	G1-720.506
Tuba	G1-720.508

## REKA Mouthpiece Cleaner

Cleans and disinfects all mouthpieces.



R4-MPR

## Mouthpiece Pouch

Fine leather Velcro-closing pouch for 1 French horn mouthpiece, embossed with the Alexander logo.



A1-MpB

## Mouthpiece Pouch - Nylon

Nylon pouch for 2 French horn mouthpieces. Available in Black, Grey and Green.



A1-2MpB

## Alexander Horn Mouthpiece

Alexander mouthpieces for horn. Please see the mouthpiece chart for sizes and model numbers.



T2-xxx

## Lip Control Ring for Horn

Practice aid - French horn mouthpiece rim on a handle for checking lip position and function.



T2-930

## Alexander Embouchure Trainer

Practice aid for embouchure development.



Horn	A1-70021
Trumpet	A1-70024

## Non-Pressure Trainer (NPT)

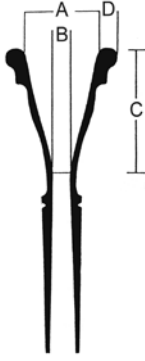
Adjustable spring-loaded pressure training device for brass players.



Horn	M2-NPT-H
Trumpet	M2-NPT-Tr
Trombone	M2-NPT-Tb
B.Trom/Tuba	M2-NPT-Btb

# Alexander Horn and Wagner Tuba Mouthpieces

Nr	cup diameter mm	bore diameter mm	cup depth mm	rim depth mm	ALEXANDER HORN MOUTHPIECES Characteristics Suitable horns
4	16	3.7	18	4	High F and high Bb descant horns. Brilliant high tone.
5	17	3.7	26	4	Descant horns and Bb/high F horn. Larger cup volume than #4.
6	17	3.7	29	4	Bb- and Bb/high F horn.
7	17.5	3.7	19	4	High F, descant and Bb/high F horn. Cup similar to #4 but increased volume.
8F	17.5	3.7	24	4	Bb/high F and triple horns. Medium size, flat cup. Brilliant tone.
8FM	17.5	4	24	4	Similar #8F but larger bore, less resistance.
8	17.5	3.7	28	4	Factory choice for all Alexander Bb- and Bb/F horns. Brilliant tone, well carrying.
8M	17.5	4	28	4	Similar #8 with larger bore. Less resistance. Bb/F double- and Bb single horns.
8L	17.5	4.2	28	4	Bb/F double- and F-single horns. Full large tone.
9F	17.5	3.7	29	4	Bb, Bb/high F and triple horns. Deep cup. Bigger tone than 8F.
9	17.5	3.7	31	4	Bb and Bb/F horns. Narrow bore, deep cup. Bright tone.
10	18	4.3	18	4.75	Descant & hunting horns. Very flat cup, large cup diameter, cushion rim.
11	18	4.3	26	4.75	Wagner tubas; Bb/F horns dominance low register; 4th horn. Large volume cup.
12	18	4.3	30	4.75	Similar #11, but deeper cup. Cushion rim.
MY13	17	4.8	31	3.45	Bb/F horns. Deep cup, little resistance. Narrow rim.
MY15	17.5	4.5	32	3.75	Bb/F and hunting horns. Wagner tuba. Dark, mellow sound. Narrow rim.
MY9	17.5	5.1	31	3.75	Bb/Fhorns, Wagner tubas, Very large bore, high airflow. Very dark sound.
21	17.5	4	26	4	Bb/F- and Bb/high F horns, triple horns. Flat cup. Similar #22, easier in high reg.
22	17.5	4	28	4	Bb/F horns. Medium size. Curved cup. Romantic tone.
23	17.5	4	31	4	Bb/F horns. Similar #22 but deeper cup. Full tone.
31	18	4.2	27	4.25	Bb/F horns. Similar #32 but more shallow cup. Large rim. Bright sound.
32	18	4.2	28	4.25	Bb/F horns. Curved large cup, large bore. Wide rim. Full tone.
33	18	4.2	33	4.25	Bb/F horns. Similar #32 but larger cup. More tone volume. Wide rim.
41	18.5	4.3	26	4.75	Wagner tuba, limited Bb/F. Similar #42 but flat cup. Easier in higher registers.
42	18.5	4.3	26	4.75	Wagner tuba, low register Bb/F players. Large bore. Big cup volume. Big rim.
43	18.5	4.3	29	4.75	Wagner tuba, low register Bb/F players. Similar #42 but deeper cup. Big rim.

<p><b>A</b> Cup Diameter <b>B</b> Bore Diameter <b>C</b> Cup Depth <b>D</b> Rim Width</p> 	<p><b>Horn Types</b></p> <p>Descant</p> <p>Bb/High F</p> <p>Triple</p> <p>Bb/F; F single</p> <p>Triple, dominant Bb/Fpart</p> <p>Low register players</p> <p>Bb single</p>	<p><b>Suitable mouthpieces</b> (Bold:Factory choice new horns)</p> <p>4, 5, 7, 10</p> <p>5, 6, 7, <b>8F</b>, 8FM, 9F, 21</p> <p><b>8F</b>, 8FM, 9F, 21</p> <p><b>8</b>, 8M, 8L, 9F, 9, 11, 12, MY9, MY13, MY 15, 21</p> <p>22, 23, 31, 32, 33</p> <p>8L, all MY, 11, 12, 23, 32, 33, 41, 42, 43</p> <p><b>8</b>, 8F, 9F, 21, 22, 23</p>
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# Horn Cases and Mutes

## JP Mute for Horn - Wood



With a warm, full sound, the JP Mute is widely considered one of the best-sounding mutes available for horn. Wood construction, fully tunable.

P1-JP

## Alexander Stopping Mute - 2 Cups



The Alexander Stopping Mute has 2 interchangeable ends - one large straight flare and one extra wide flare shaped like a tiny horn bell for extra projection in all registers.

A1-70179

## Alexander Soft Gig Bag

Fixed-bell design, well padded heavy black Cortex exterior, water-proof backing, Leather handles and reinforcement, D-rings for backpack straps, large music pocket.

G3-315

## Tom Crown Stopping Mute

Standard French horn stoppong mute



A1-TOMCROWN

## Alexander Hard-Shell Gig Bag

This German-made gig bag comes in 2 sizes - the small size is specially designed to fit model 103 detachable bell horns; the large size fits 1103 and 503 (may fit others as well).

A1-ADGig



## Alexander Fixed Bell Case

Deluxe case to fit all fixed- and detachable-bell horns. Wood construction with the traditional Alexander croc imitation exterior and plush well-padded interior. Specify small, medium or triple horn size.

A1-EH



## Marcus Bonna MB1 Gig Bag

The original Brazilian-made hard shell gig bag for detachable bell horns. Very compact. All Marcus Bonna bags are available in a range of colours and in leather.

B2-MB1



## Alexander Basic Fixed Bell Case

Shaped ABS shell with alu frame and well-padded plush interior. Also safe and convenient everyday storage for detachable bell horns.

A1-E503



## Marcus Bonna MB7 Gig Bag

Very stylish design. Movable padding and the offset bell flare position make horn-fitting very flexible. This is the preferred gig bag for Alexander model 403 horns (with the protruding change valve).

B2-MB7



## Marcus Bonna MB5 Gig Bag

This is the most popular of the Marcus Bonna range of gig bags for horn. Movable padding ensures a good fit. Large music pocket and space provided for a mute inside.

B2-MB5



## Alexander Mute Bag - Leather

Fine leather bag for all French horn mutes., with straps and clips to securely attach to the horn case. Alexander logo embossed.

A1-DTH



## Alexander Mute Bag - Nylon

Nylon bag for French horn straight mutes, with a clip to hang from the horn case for easy transport.

A1-BMB



# Music Lyres

**These music lyres are all the highest quality sturdy nickel plated construction. Most have dual spring-loaded clamps for added music-holding ability.**



## Alexander Music Lyre

This music lyre clamps onto the key bracket - No lyre box required. Available to fit various Alexander horn models and some others.

A1-HA20



## Trumpet Music Lyre - Tube

This music lyre clamps onto the tubing of the trumpet. The plastic covered clamp protects and grips the tube. Can also be used on French horns and others.

R3-316



## Trumpet Music Lyre - Bell

The trumpet bell lyre clamps securely on the bell, putting the music at a comfortable distance for easy reading. The large size holds music securely.

R3-203



## Trombone Music Lyre - Large

The large size trombone lyre holds music securely. Clamps onto the bell.

R3-340



## Clarinet Music Lyre

The clarinet music lyre clamps around the tenon ring on the clarinet. The clamping ring is plastic covered and accommodates a wide diameter range.

R3-103



## Trombone Music Lyre - Small

The small trombone lyre has a strong plastic lyre music clamp. Lighter in weight when a large lyre is not needed.

R3-341K

# Miscellaneous

## CDs - Berlin Philharmonic Orchestra Horn Section



Members of this world-famous horn section perform. Three CDs:

Opera!	A1-CD1
Four Corners!	A1-CD2
Trio!	A1-CD3



## Wagner Tuba Mute

Standard Wagner tuba mute



# Alexander Horns

The name 'Alexander' is synonymous with highest quality and musical expressiveness. All models are available with fixed or detachable bell and lacquered or unlacquered. All, except model 503, are available in yellow or gold brass or German silver. This is a sample of the models available.

Sales are subject to a distribution agreement.

## MODEL 103-

The world famous Alexander model, unequalled in tone quality and intonation  
Fully independent Bb and F valve slides



## MODEL 1103-

K Model  
Fully independent Bb and F valve slides

## MODEL 403-

F/Bb change valve located in middle of reverse side of horn  
Very long leadpipe  
Mellow sound and easy articulation



## MODEL 503-

Winner of the German Musical Instrument Prize, 1995 & 2005  
Similar to Model 1103  
F/Bb change valve set at 90°  
Fully independent Bb and F valve slides  
Available only in yellow brass

## MODEL 90-

Single horn  
Thumb valve in A  
Stopping extension  
Models 90 can also be ordered with an extra set of 3 valve slides and main slide that convert the instrument into an F horn.

